

DANIEL ANGUIANO

1318 SUE DRIVE : LUFKIN, TX 75901
817.689.3651 : DANGUIANO@MAC.COM

CURRICULUM VITAE

With Historical Education
And Professional Employment

EDUCATION

MA - Graphic Design
Institution: Savannah College Of Art & Design
MFA - Web Design & New Media
Institution: University of Art Academy (Graduation 2020)

PROFESSIONAL EMPLOYMENT

Assistant Professor
Stephen F. Austin University, August 2014 to present
Position Description:
Teach credit courses for fine art and graphic arts degree programs. Advise and mentor students, contribute to academic improvement of the online delivery of the curriculum, develop and author courses for the graphic arts and art history program and maintain course delivery. Actively recruit and work with the university in retention and career opportunities for students. Serve and chair on university committees and assist with NASAD accreditation.

Adjunct Professor
Grand Canyon University, May 2015 - Present
Position Description:
Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs.

Adjunct Associate Professor
University of Maryland University College, January 2017 - December 2018
Position Description:
Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs.

Adjunct Professor
Bellevue University, January 2014 - August 2018
Position Description:
Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs. Advise and mentor students, contribute to academic improvement of the online delivery of the curriculum, develop and author courses for the graphic arts program and maintain course delivery.

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Adjunct Instructor

Sanford Brown, September 2009 - January 2018

Position Description:

Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs on a contract basis. Advise and mentor students, contribute to academic improvement of the online delivery of the curriculum, develop and author courses for the graphic arts program and maintain course delivery.

Adjunct Instructor

Jones International University, May 2010 - June 2015

Position Description:

Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs on a contract basis. Advise and mentor students, contribute to academic improvement of the online delivery of the curriculum, develop and author courses for the graphic arts program and maintain course delivery.

Creative Director / Production Manager

Dodd Creative Group, June 8, 2013 - August 15, 2014

Position Description:

Design and create brand identities, print collateral, web, signage, digital displays, proposals and environmental graphics projects for clients. Write and edit copy. Maintain the company web site, analytics and IT resources. Manage budgets, personnel, freelancers and vendors for print, web and design projects.

Adjunct Instructor

Art Institute - Online, May 2010 - March 2014

Position Description:

Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs. Advise and mentor students, contribute to academic improvement of the online delivery of the curriculum, develop and author courses for the graphic arts program and maintain course delivery.

Adjunct Instructor

Rocky Mountain College of Art & Design, January 2012 - April 2013

Position Description:

Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs on a contract basis. Advise and mentor students, contribute to academic improvement of the online delivery of the curriculum, develop and author courses for the graphic arts program and maintain course delivery.

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Adjunct Instructor

DeVry College of Media Arts, June 2010 - May 2012

Position Description:

Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs on a contract basis. Advise and mentor students, contribute to academic improvement of the online delivery of the curriculum, develop and author courses for the graphic arts program and maintain course delivery.

Adjunct Instructor

Herzing University, May 2009 - May 2012

Position Description:

Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs. Advise and mentor students, contribute to academic improvement of the online delivery of the curriculum, develop and author courses for the graphic arts program and maintain course delivery.

Adjunct Instructor

Westwood College - DFW, May 2001 - May 2010

Position Description:

Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs on a contract basis. Advise and mentor students, contribute to academic improvement of the online delivery of the curriculum, develop and author courses for the graphic arts program and maintain course delivery.

Art Director

Dodd Creative Group, June 2007 - October 2009

Position Description:

Design and create brand identities, print collateral, web, signage, digital displays, proposals and environmental graphics projects for clients. Write and edit copy. Maintain the company web site, analytics and IT resources. Manage budgets, personnel, freelancers and vendors for print, web and design projects.

Adjunct Instructor

Westwood College - Online, January 2003 - July 2007

Position Description:

Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs on a contract basis. Advise and mentor students, contribute to academic improvement of the online delivery of the curriculum, develop and author courses for the graphic arts program and maintain course delivery.

Freelance Designer / Consultant

Self-Employed, January 2001 - June 2007

Position Description:

Provided graphic art design, pre-press services, technical support and graphic services on a contractual basis for a full range of advertising, public relations, design and publishing firms.

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Adjunct Instructor

Tarrant County College, August 1999 - May 2005

Position Description:

Teach credit courses for visual arts degree programs, as well as art history and humanities courses for business and education programs on a contract basis.

Art Director

Fort Worth Star-Telegram (Cable Connection Magazine), August 1995 - December 2000

Position Description:

Managed all of the four-color work of editorial design, marketing materials, cover selections, art coordination and art purchasing with photographers and art brokers. Supervised an in-house art department. Managed the print coordination of the magazine. Designed and maintain the company web site.

Graphics Specialists

Lockheed Martin, June 1988 - August 1995

Position Description:

Supported a full range of projects from magazines, posters, manuals, books, company displays, trade show displays, signage, billboards, forms and a variety of other types of work including litigation documentation.

TEACHING & RESEARCH INTERESTS

Teaching Interests:

Visual Communications and Digital Art

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITS

Anguiano, D., Art - Exhibition, Group, "Art in the Atrium Exhibition", Frisco, TX, USA,
(March 25, 2019 - September 6, 2019).

Anguiano, D., Art - Exhibition, Group, "4th Annual International Exhibition", Tyler, TX, USA,
(January 22, 2019 - March 8, 2019).

Anguiano, D., Art - Exhibition, Group, "Assistance League of Houston Celebrates Texas Art Juried Competition",
Houston, TX, USA, (January 17, 2019 - March 15, 2019).

Anguiano, D., Art - Exhibition, Group, "Center for Contemporary Arts National Juried Competition",
Abilene, TX, USA, (November 5, 2018 - January 6, 2019).

Anguiano, D., Art - Exhibition, Group, Honorable Mention Award "Dimension XLVI Juried Exhibition",
Art Center or Corpus Christi, Nacogdoches, TX, USA, (September 6, 2018 - October 7, 2018).

Anguiano, D., Art - Exhibition, Group, "Featured Artist Exhibition", SFA Art Faculty, SFA School or Art,
Nacogdoches, TX, USA, (September 6, 2018 - October 7, 2018).

Anguiano, D., Art - Exhibition, Group, "Faculty Exhibition", SFA Art Faculty, SFA School or Art,
Nacogdoches, TX, USA, (September 14, 2016 - October 7, 2016).

Anguiano, D., Art - Exhibition, Group, "Faculty Exhibition", SFA Art Faculty, SFA School or Art,
Nacogdoches, TX, USA, (September 9, 2016 - October 28, 2016).

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PROFESSIONAL MEMBERSHIPS

American Institute of Graphic Arts, (September 1, 2015 - Present).

CONTRACTS, GRANTS, & SPONSORED RESEARCH

Anguiano, D. (Supporting), Talbot, C. (Supporting), "Camino Real Trail Book", Currently Under Review, Sponsored by National Park Service, Stephen F. Austin State University, \$4,380.00. (December 2014 - Present). Graphic Design and Production of the National Park Service publication. The Trail book is a collection of photos and descriptive copy of the Camino Real trail that runs from Louisiana through East Texas to Mexico.

Anguiano, D. (Supporting), Coats, C. (Principal), William, N. (Principal), "Texas Art Education Association (TAEA) Trends Magazine", Funded, Sponsored by TAEA, State, \$0.00. (August 2017 - October 2017). Production and design of the publication.

TAEA Trends magazine is an annual publication to promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

Anguiano, D. (Supporting), Nieberding, W. (Principal), Coats, C. (Supporting), "Texas Art Education Association (TAEA) Trends Magazine", Funded, Sponsored by TAEA, State, \$0.00. (August 2016 - October 2016).

Production and design for annual TAEA publication.

TAEA Trends magazine is an annual publication to promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

Anguiano, D. (Supporting), Himes, A. (Principal), "2020 Fine Arts Initiative", Funded, Sponsored by School of Fine Arts, Stephen F. Austin State University, \$0.00. (March 2015 - July 2016).

Design and Production of Marketing Brochure

The 2020 Fine arts Initiative is a marketing effort to highlight the success of the Fine Arts program and to generate funding for future needs.

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TEACHING EXPERIENCE AT SFA (Four-year)

Stephen F. Austin State University, Fall 2018

ART 170 1, Graphic Design I
ART 270 1, Digital Illustration
ART 470 1, Graphic Design II
ART 570 1, Graphic Design II
SFA 101 1, Freshman Introduction

Stephen F. Austin State University, Summer 2 2018

ART 497 601, Design Internship
ART 446 600, History of Design
ART 546 600, History of Design

Stephen F. Austin State University, Spring 2018

ART 472 1, Digital Illustration
ART 572 1, Digital Illustration
ART 270 1, Graphic Design I
ART 470 1, Graphic Design II
ART 570 1, Graphic Design II

Stephen F. Austin State University, Fall 2017

ART 575 3, Advanced Graduate Studies
ART 270 1, Advertising Design I
ART 470 1, Advertising Design II
ART 570 1, Advertising Design II
ART 492 3, Graphic Design for Non-Majors
ART 491 2, Independent Studies in Art

Stephen F. Austin State University, Summer 2 2017

ART 497 601, Design Internship
ART 446 600, History of Design
ART 546 600, History of Design

Stephen F. Austin State University, Summer 1 2017

ART 491 1, Independent Studies in Art

Stephen F. Austin State University, Spring 2017

ART 479 1, Ad Design III: AAF Campaign
ART 570 1, Advertising Design II
ART 270 1, Graphic Design I
ART 470 1, Graphic Design II
ART 491 1, Independent Studies in Art

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Stephen F. Austin State University, Fall 2016

ART 270 1, Advertising Design I
ART 470 1, Advertising Design II
ART 471 1, Typography

Stephen F. Austin State University, Summer 2 2016

ART 497 601, Design Internship
ART 446 600, History of Design
ART 597 601, History of Design

Stephen F. Austin State University, Spring 2016

ART 472 1, Digital Illustration
ART 270 1, Graphic Design I
ART 470 1, Graphic Design II
ART 491 13, Independent Studies in Art

Stephen F. Austin State University, Fall 2015

ART 270 1, Advertising Design I
ART 470 1, Advertising Design II
ART 491 5, Independent Studies in Art
ART 471 1, Typography

Stephen F. Austin State University, Summer 2 2015

ART 497 601, History of Design
ART 597 601, History of Design

Stephen F. Austin State University, Spring 2015

ART 479 1, Ad Design III: AAF Campaign
ART 472 1, Digital Illustration
ART 470 1, Graphic Design II

Stephen F. Austin State University, Fall 2014

ART 479 1, Ad Design III: AAF Campaign
ART 470 1, Advertising Design II
ART 471 1, Typography

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PROFESSIONAL SERVICE OR VOLUNTEER WORK

Fine Arts Council, Member, Stephen F. Austin State University, approximately 30 hours spent for the year.
(September, 2018 - current).

Activity Description

To provide appropriate professional preparation to students aspiring to careers in the visual and performing arts. To provide relevant educational experiences in the arts for the general university students who may elect courses within the College for the purpose of expanding and enriching their experiences.

To provide comprehensive and quality visual and performing art experiences for the University and East Texas community.

Approve capital requests and review curricular changes as needed and required the Fine Art Program.

School of Art Scholarship Committee, Chair, Stephen F. Austin State University, approximately 30 hours spent for the year.

(September, 2018 - current).

Activity Description

To select recipients of scholarships for all endowed scholarships which do not stipulate an alternate selection procedure; to encourage the development of academic excellence through the scholarship program; and, to make recommendations concerning policies governing scholarships, student loads and student employment.

Advertising and Promotions Committee, Member, Stephen F. Austin State University School of Art, approximately 60 hours spent for the year.

(September, 2018 - current).

Activity Description

Develop and design marketing content and deliverables for the School of Art advertising and promotional activities.

Multicultural Affairs Caucus, Member, Stephen F. Austin State University, approximately 30 hours spent for the year.

(September, 2018 - current).

Activity Description

The Office of Multicultural Affairs (O.M.A.) Caucus' mission is to advance the areas of diversity, social justice, and multicultural awareness and competence on the campus of Stephen F. Austin State University through dialogue and programming. We strive to create an atmosphere on campus where all faculty, staff, and students feel welcomed, respected, and heard.

Career Development Committee, Member, Stephen F. Austin State University, approximately 40 hours spent for the year.

(January 2016 - August 2016).

Activity Description

I participated in formulating the objectives and strategies of the committee, but my main accomplishment was to design and produce a poster for the entire university to be provided at the beginning of the 2016 school year. A final report was presented to the president, provost and university.